ARCH 114 | FALL 2015
USC Architecture

FACULTY
CG  Christina Gray
RC  Rebecca Choi
GVO Geoffrey von Oeyn
RWR Roland Wahlroos-Ritter

SCHEDULE
Lectures:  Tuesday, 12:30 - 13:50 PM
Discussions: Thursday, 12:00 - 12:50 PM, 13:00 - 13:50 PM

PREREQUISITES

2015 COURSE CATALOGUE DESCRIPTION  Introduction to the ways architecture represents aspirations of culture, satisfies practical and spiritual needs, shapes the social and urban environment, and helps preserve the planet.

Architecture 114 Culture and Community is an introductory course that investigates the role of architecture and the architect within the broader framework of social, historical, political, and cultural ideologies. As an examination of the continually evolving relationship between architecture and external phenomena, the course creates an awareness of design as a multivalent, collaborative process; establishes a foundation for critical discussion of architecture as not only a representational device, but expression of meaning. The course is formatted around paired, positional texts, each chosen to challenge students to develop their own positions. The course will introduce students to current discourse surrounding architecture and the state of the profession, and will consist of weekly lectures and discussions. Discussion sessions are intended to promote a richer understanding of the material and to serve as a forum for students to voice their questions and articulate their positions.

COURSE GOALS AND OBJECTIVES

I. Knowledge and Conceptual Understanding – the fundamental knowledge and comprehension of the relationship between architecture and context, landscape, art, people and culture. This module covers natural and formal ordering systems, historical traditions in architecture, place-making and meaning, fine art, landscape architecture, design process. (NAAB A.8, A.9, A.10 C.2)

II. Capability and Capacity – the capability of architecture and the architect to affect change and influence perceptions, actions, and reactions. This module covers environmental and social sustainability, ethics and professional judgment, leadership roles, traditional and non-traditional opportunities for architects. (NAAB B.3, C.6, C.8)

III. Awareness and Recognition – the recognition of the unique world-view of the architect and designer as a tool for identifying issues on multiple scales. This module covers cultural diversity, community and social responsibility, human behavior. (NAAB A.10, C.2, C.9)

COURSE ORGANIZATION AND PARTICIPATION
Weekly Lectures and bi-weekly Discussion Session

ATTENDANCE  Attendance at all classes and discussion groups is mandatory. Excused absences must be documented with the course instructors or your assigned Class Assistant.
A student may miss the equivalent of one week of class sessions (in this case, one excused absence is permitted) without directly affecting the student’s grade and ability to complete the course. An excused absence is a confirmed personal illness, family emergency, or religious holiday. For each absence over the allowed number, your grade can be lowered by one full letter grade.
If additional absences are required for a personal illness, family emergency, pre-approved academic reason/religious observance, you must discuss the situation with your faculty member immediately.
Any student not in class within the first 10 minutes is considered tardy, and any student absent (in any form including sleep, technological distraction, or by leaving mid class for a long break) for more than 1/3 of the class time can be considered fully absent. If arriving late, a student must be respectful of a class in session and do everything possible to minimize the disruption caused by a late arrival. It is always the student’s responsibility to seek means (if possible) to make up work missed due to absences, not the instructor’s, although such recourse is not always an option due to the nature of the material covered.
GRADING
60% (6) Reading Analysis Papers for Themes 2-7 (10% per paper)
30% Final Exam
10% Participation in Discussion Sessions
In order to pass the course, completed course work (Reading Analysis Papers and Final Exam) must show evidence that the student has a firm understanding of the following areas:
Ordering Systems Skills; Historic Tradition & Global Culture; Cultural Diversity; Sustainability; Human Behavior; Leadership; Ethics & Professional Judgment; Community/Social Responsibility

COURSE REQUIREMENTS
Course Reader
All students are required to download the course readerings from USC Blackboard.
Assignments
(6) Reading Analysis Papers. All late work will lose a grade letter per day late. (Specific instructions for assignments will be distributed and discussed in class.)
Reading Responses are due at the beginning of lecture as outlined below:
Intro Week: None
Reading Response 1: Tues, Sept 8
Reading Response 2: Tues, Sept 22
Reading Response 3: Tues, Oct 6
Reading Response 4: Tues, Oct 20
Reading Response 5: Tues, Nov 3
Reading Response 6: Tues, Nov 17
Final Exam Day, December XXX 2015

LATE WORK POLICY Late work may be submitted for a grade. However, each calendar day late the work is submitted equals one full letter grade deduction. The final exam may only be completed on the day it is given – no exceptions.

STATEMENT ON ACADEMIC INTEGRITY

PLAGIARISM IS GROUNDS FOR FAILING THE ENTIRE COURSE

USC is committed to the general principles of academic honesty that include and incorporate the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. By taking this course, students are expected to understand and abide by these principles. Scampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A:
http://www.usc.edu/dep/publications/SCAMPUS/gov/.
Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: http://www.usc.edu/student-affairs/SJACS/.

ANTI-PLAGIARISM ORIGINALITY REVIEW All Precedent Reports submitted for this course will be subject to an originality review as performed by Turnitin technologies to find textual similarities with other Internet content or previously submitted student work. Turnitin is academic integrity software, sometimes referred to as anti-plagiarism software. The software enables instructors to check student work against a large database of published manuscripts, public domain materials, and other students’ work (both from USC and other academic institutions) to ensure that the work is original. Turnitin generates an originality report, which is then returned to the instructor, indicating areas that may be plagiarized.
Specific information regarding how to upload your Precedent Reports into the Turnitin feature of Blackboard will be discussed and distributed at a later date.

RELIGIOUS HOLIDAYS The University recognizes the diversity of our community and the potential for conflicts involving academic activities and personal religious observation. The University provides a guide to such observances for reference and suggests that any concerns about lack of attendance or inability to participate fully in the course activity be fully aired at the start of the term. As a general principle, students should be excused from class for these events, if properly documented and if provisions can be made to accommodate the absence and make up the lost work. Constraints on participation that conflict with adequate participation in the course and that cannot be resolved to the satisfaction of the faculty and the student need to be identified prior to the drop/add date for registration. After the drop/add date, the University and the School of Architecture shall be the sole arbiter of what constitutes appropriate attendance and participation in a given course. Any student concerned about missing class for a recognized religious
STATEMENT FOR STUDENTS WITH DISABILITIES Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to your faculty member as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

ACCREDITATION STATEMENT The USC School of Architecture’s five year BARCH degree and the two-year M.ARCH degree are accredited professional architectural degree programs. All students can access and review the NAAB Conditions of Accreditation (including the Student Performance Criteria) on the NAAB Website, http://www.naab.org/accreditation/2009_Conditions.aspx

USC ACADEMIC CALENDAR

<table>
<thead>
<tr>
<th>Classes Begin</th>
<th>Lec</th>
<th>Discussion</th>
<th>Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td>24 Aug</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Labor Day</td>
<td>Mon</td>
<td>07 Sep</td>
<td></td>
</tr>
<tr>
<td>Thanksgiving</td>
<td>Wed-Sun</td>
<td>25-29 Nov</td>
<td></td>
</tr>
<tr>
<td>Classes End</td>
<td>Fri</td>
<td>4 Dec</td>
<td></td>
</tr>
<tr>
<td>Study Days</td>
<td>Sat-Tues</td>
<td>5-8 Dec</td>
<td></td>
</tr>
<tr>
<td>Exams</td>
<td>Wed-Wed</td>
<td>9-16 Dec</td>
<td></td>
</tr>
<tr>
<td>Winter Recess</td>
<td>Thu</td>
<td>17 Dec-10 Jan</td>
<td></td>
</tr>
</tbody>
</table>

DATE | LECTURE | DISCUSSION | READINGS |

INTRODUCTION: I – READING I


WEEK 01

08-25 Tues. | Lecture 01 CG | Section 1&2 | Reading I
08-27 Thurs.

WEEK 02

09-01 Tues. | Lecture 02 RWR | Section 3&4 | Reading I
09-03 Thurs.

REPRESENTATION AND IMAGE: II – READING II


WEEK 03

09-08 Tues. | Lecture 03 GVO | Section 1&2 | Reading II
09-10 Thurs

WEEK 04

09-15 Tues. | Lecture 04 RC | Section 3&4 | Reading II
09-17 Thurs
MATERIALITY: III – READING III
Frampton, Studies in Tectonic Culture (need proper citation)

WEEK 05
09-22 Tues. Lecture 05 CG Section 1&2 Reading III
09-24 Thurs

WEEK 06
09-29 Tues. Lecture 06 RWR Section 3&4 Reading III
10-1 Thurs

STYLE & BEAUTY: IV – READING IV

WEEK 07
10-06 Tues. Lecture 07 GVO Section 1&2 Reading IV
10-08 Thurs

WEEK 08
10-13 Tues. Lecture 08 RC Section 3&4 Reading IV
10-15 Thurs

FORM & PERFORM: V – READING V

WEEK 09
10-20 Tues. Lecture 09 CG Section 1&2 Reading V
10-22 Thurs

WEEK 10
10-27 Tues. Lecture 10 RWR Section 3&4 Reading V
10-29 Thurs

URBAN SITE/PLACE: VI – READING VI

WEEK 11
11-03 Tues. Lecture 11 GVO Section 1&2 Reading VI
11-05 Thurs

WEEK 12
11-10 Tues. Lecture 12 RC Section 3&4 Reading VI
11-12 Thurs
Environment: VII – Reading VII

Banham, Reyner. *A Home is not a House* (need full citation)


WEEK 13
11-17 Tues Lecture 13 CG Reading VII
11-19 Thur

WEEK 14
11-24 Tues Lecture 14 RC Reading VII

11-26 Thurs Thanksgiving

WEEK 15
12-1 Tues Lecture 15 CG FINAL EXAM REVIEW
12-3 Thurs Class Ends
12-04 Fri

WEEK 16
12-05 - 08 Study Days

WEEK 17
12-15 Tues Final Exam
12-17 Thur Winter Recess