PETITION TO SUBSTITUTE MASTER OF ARCHITECTURE BASIC STUDIES COURSE REQUIREMENT

Name ___________________________ USC ID# ___________________ Date ____________________

EQUIVALENT COURSE TITLE(S)

__________________________________________________________________________

COURSE # ___________________ UNITS _______ SEMESTER/YEAR COURSE WAS COMPLETED

GRADE ___________________ INSTITUTION ___________________

Number & Title of Course: ARCH 214 B WORLD HISTORY OF ARCHITECTURE 3 UNITS

Course Description: A world-wide perspective of architectural history as a product of social, cultural, religious, and political dimensions, 1500 CE to present.

Course Goals & Objectives:
Arch 214B presents an overview of the history of architecture from the 16th century to the present from a global perspective, with the following objectives:
• To provide students with a fundamental understanding and level of literacy in the theories, topics, names, terms, and ideas of the historical period being studied.
• To make students aware of the fact that architecture is the product of social, cultural, religious, and political forces and cannot be understood without introducing those issues and studying their place in the historical topic being analyzed.
• To make students aware of the fact that, at any given point in time, great cultures and civilizations have existed all over the world, not just in one part of it. Cultures and civilizations have interacted and now do so more than ever, which means that there is a great deal more complexity to the world history of architecture than has typically been conveyed by the more conventional Eurocentric history courses offered in the past.

Required Student Performance Criterion/a addressed: 

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<th>Required Student Performance Criterion/a addressed</th>
<th>Met</th>
<th>Not Met</th>
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<tbody>
<tr>
<td>A.9 Historical Traditions &amp; Global Culture</td>
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<td>A.10 Cultural Diversity</td>
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Topical Outline (include percentage of time in course spent in each subject area):
Global Expansion 20%
Colonial to Industrial 10%
Industrial to Post Industrial 40%
Inter/multiple perspectives 30%

Prerequisites: ARCH 214a

Textbooks/Learning Resources:

FOR OFFICE USE ONLY

Recommendation ☐ Substitution Approved ☐ Substitution Denied ________________________________

Associate Director, Master of Architecture ________________________________ Date ____________________
Selwyn Ting

Comment ________________________________